

THE H... B... I... E



# Who stole Astrology from the Bible?

**P**anic began to overwhelm Hypatia with the sudden realisation that she was now completely surrounded. Her chariot was quickly stopped by the frenzied mob baying for her blood as it began to crush in against her. It seemed a strange thing to pass through ones mind in your final moments she thought, but her fathers most poignant words suddenly came back to her, “All formal dogmatic religions are fallacious and must never be accepted by self-respecting persons as final. Reserve your right to think, for even to think and be wrong is better than not to think at all.”

With ironic tragedy here it was, the murderous manifestation of the darkest side of human nature. Unthinking, unreasoned, and swept up in blind, base emotion—made all the worse having been deliberately incited by a man of authority and learning—a Bishop none the less!

Hypatia was unceremoniously torn from her chariot by the wild mob of screaming Christians. They stripped her naked, and dragged her to their church, where she was then murdered on the instructions of Peter the reader, who commanded the fanatics to rip her flesh from her bones with pottery shards and their fingernails.

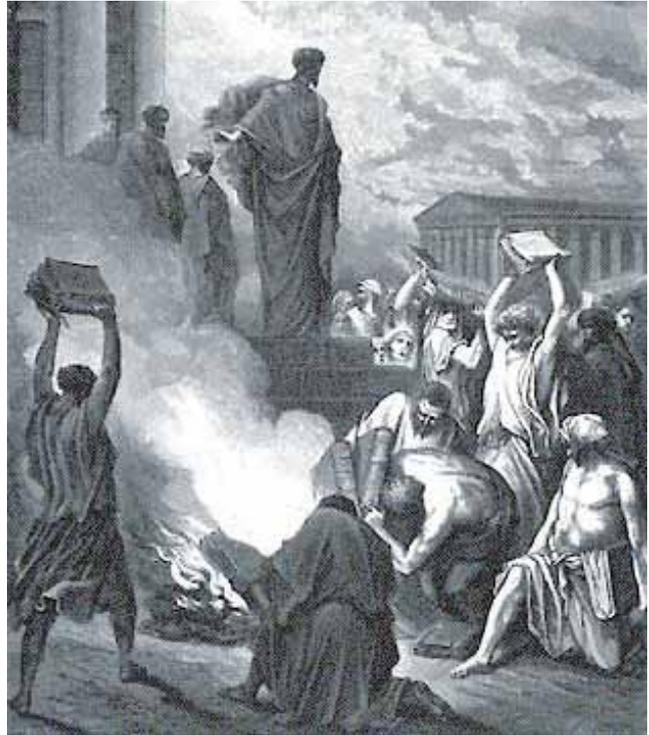
Her limbs were then thrown into a fire, whilst the chanting and laughter of the mob rang out with the words, “Paul tells us that women should be silent, now this one obeys!”

Of course this sounds like a scene from a horror movie, but is in fact far more horrific than that! Hypatia was considered to be the most brilliant woman philosopher, astronomer and mathematician of antiquity. She was the daughter of the distinguished Platonic philosopher Theon and was the leading lecturer at the great library and museum of Alexandria.

She represented the highest standard of erudition and grace and was a prime example of the equality of women in the supposedly inferior Pagan religion of her time.

The great library itself housed around 750,000 books and scrolls of antiquity with priceless classics in every field of human endeavour, from medicine to theology, including works by the great Greek playwrights Euripedes, Aeschylus, and Sophocles.

After two previous attempts the library was finally burned to the ground by a rioting mob led by Christian monks in 415 C.E.—Unbelievably it was this same



*Above: Rioting mobs led by Christian monks (incited by the Alaxandrian Patriach, Bishop Cyril), finally destroy the great library of Alexandria with its irreplaceable works of learning and knowledge from antiquity.*

group that were later responsible for the cruel and savage murder of Hypatia. Ultimately the most tragic ‘murder’ of all was that burning the library turned out to be the greatest single destructive act of learning and education in the entire history of the world!

As we shall see, it was in many ways the beginning of a world without truth. A world without the deep insights that allowed the ancients to achieve such extraordinary acts of wisdom, illumination and expanded consciousness—a world without spirit—a world where the most sublime, spiritual teachings and ‘gnosis’ of the ancient mystery schools would become crudely and ignorantly ‘shoe horned’ into literal, concretized versions of themselves, that in essence could *never* be expressed or taught that way.

## THE ORIGINS OF ANCIENT KNOWLEDGE

In approaching this story of the stolen astrology of the Bible it is important to have in mind the different view of the world that people in ancient times had. The generally accepted ‘linear’ view of history we have today, is one of our advanced civilisation being



*Left: Highly precise Diorite vase from the Egyptian Old Kingdom period. Diorite is one of the hardest and most difficult stones on earth to work with. Even modern, 'hi-tech' stonemasons would be hardpressed to shape and hollow out such an object. Above background: An image from aerospace engineer Christopher Dunn's website of a Basalt block near the great pyramid with residue machine saw marks—just some of the evidence that highly advanced technical civilisations existed in the remote past.*

the high point in a story that began with cavemen discovering fire, devising tools, developing agriculture, cities and then high culture. All supposedly motivated by primitive ignorance and superstition.

Needless to say the ancient peoples of the world did *not* have this world view, and in fact would have been unable to even compute it. They believed that the world and everything in it had been created for a divine purpose, within which human beings had a vital role to play.

This ancient world view saw that the civilisation of their time, was in fact a 'fallen' or lesser version than had existed in the remote 'golden age', where a highly advanced, semi-mythical civilisation had existed that had been the *original* source of all science, astronomy, mathematics, and the founding knowledge of civilisation.

This fundamental idea has of course been transmitted down through the centuries to our own time in the legends and mythologies of the likes of Atlantis, Lemuria and Ancient Egypt. Even the book of Enoch refers to the 'fallen angels' and how they taught men advanced skills, including "astrology, and the knowledge of the constellations."

Ancient Egypt is probably one of the most accessible examples of this view of world history being the record of the gradual decline of high civilisation rather than an ascension. It also presents us with a great deal of evidence that this was indeed the case.

Egypt appeared virtually out of 'nowhere' in historical terms. In an area of stone age, tribal peoples that had remained unchanged for thousands of years this mighty civilisation arose and achieved unequalled levels of highly sophisticated architecture, language, art, science, mathematics and astronomy—all within

just a few generations.

Although mainstream archeologists would have us believe that the crude and roughly crafted Egyptian statues and artwork we see in museums come from their early attempts at fine art and culture, any basic research will show that the high art and technical achievements of Egyptian civilisation reached its peak with the Old Kingdom and then gradually declined in quality and sophistication as it moved closer to our own time.

Egyptian Hieroglyphics are a prime example—where unlike the English language—no precursor, or developing forms of Hieroglyphics can be found, its as if they just 'magically appeared'.

We are only now discovering just *how* highly advanced this ancient knowledge and technology actually was. Christopher Dunn—a Director for a Midwest aerospace manufacturer—has discovered that early Egyptian stonework was not only worked to the same exacting levels of precision that we now achieve in the 21st century, but he has also collected evidence of their stone being cut and lathed with industrial quality saws and drills (possibly even diamond tipped!)—which of course totally flies in the face of our current "caveman to concord" theory of world history!

### **THE ORIGINAL 'SEED' OF CIVILISATION**

What does all this have to do with the stolen astrology of the Bible you might well ask? well bear with me for a moment, because it is a vital key to the story.

It is important to appreciate that the knowledge the ancients had about the world and the universe—although developed and extended upon by them—was not their own creation—but a legacy handed down from a much earlier time. Even Pythagoras—who is considered to be one of the 'fathers' of western science—is said to have spent 22 years training in an Egyptian mystery school in order to absorb the esoteric profundities of the past.

Further, Cosmology, Astrology & Astronomy in these times were all one and the same thing—there was simply no distinction between them. As in the ancient maxim of, "as above so below" the workings of the cosmos were considered to be an integral part of human life rather than being something 'out there' separate and remote from it.

Laird Scranton in "The cosmological origins of myth and symbol" shows through an in depth comparative study of Egyptian, Buddhist and African Dogon traditional wisdom, that not only do the core concepts of these ancient cosmologies appear to have originated from a single 'parent' source, but that also this cosmological understanding of the origins and purpose of life had been the core 'seed' knowledge that their civilisations were founded upon.

Here we again find reference to quasi-historical



**Above:** 1) The Old Testament is steeped in astrological symbolism, such as in Exodus where Moses leads the Hebrews on a bold, very Airies like dash out into the wilderness. 2) In terms of the greater astrology of the precession of the equinoxes this represents the change of celestial influence from Taurus to Aries. 3) Also depicted is the arrangement of the 12 tribes of Israel around the Tabernacle and 4) Moses with the breastplate of 12 precious stones divinated to each of the 12 tribes. 5) A very naturalistic sculpture from a 14th century German Cathedral depicting the Airian 'horns' of Moses.

associations with beneficent ancestor/teachers, who are credited with having introduced civilising skills to humanity, such as weaving, agriculture, metallurgy, pottery, astronomy, astrology and written language.

Even on the other side of the world the Aztecs had the legend of Quetzalcoatl, a tall, fair skinned, bearded, blue eyed 'god' who came from across the ocean and taught them the ways of civilisation.

**THE ASTROLOGY OF BIBLICAL TIMES**

Perhaps because of our familiarity with it (or boredom!) it is difficult at first to see the Bible within the context of this ancient 'seed' cosmology—especially if the last thing you remember about the Bible before being turned off for life was that it was personally written word for word by some kind of supreme miraculous being in white flowing robes sitting on a heavenly cloud somewhere!

As Karen Armstrong, one of the worlds leading historians of religion explains, “the history of the origins of the Bible reveal a complex and contradictory document created by scores of people over hundreds of years. From the very beginning, the Bible had no single message. When the editors fixed the canons of both the Jewish and Christian testaments, they included competing visions and placed them, without

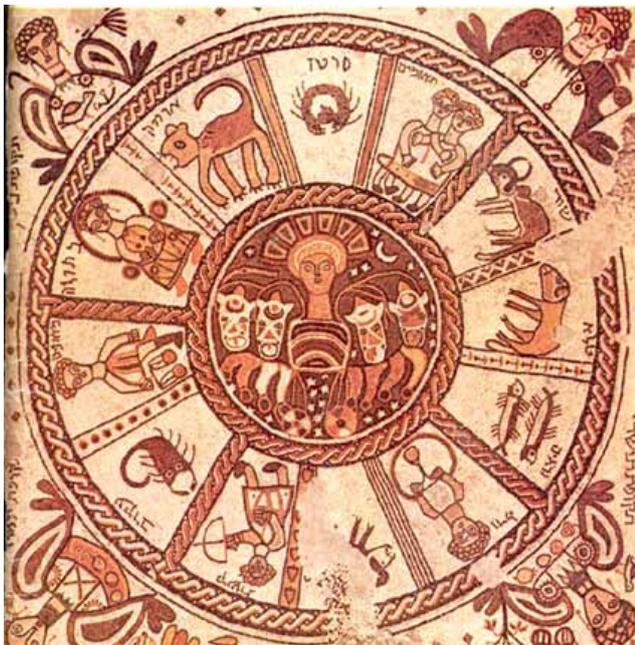
comment, side by side.”

From the very beginning, biblical authors felt free to revise the texts they had inherited and give them new interpretations based in what ever useful knowledge they were able to discover and assimilate from other sources.

As numerous scholars and researchers have now proved, this practice meant the absorption of everything from Pythagorean numerology and sacred geometry all the way through to the very essence of Egyptian theology and religious practice.

Therefore this ancient 'seed' cosmology—with its astrological component—is virtually the foundation upon which *all* the ancient scriptures are founded. It simply couldn't be any other way as astrology, sacred geometry and esoteric symbolism *were* the “lingua Franca” of the day. (Which was to cause the church fathers of the second and third centuries much consternation and difficulty as they desperately sought to remove from the Bible any reference *to* these ancient sources!)

Although mainstream historians claim that the Zodiac originated with the Chaldeans and was later refined and developed to its present form by the Greeks, the truth is that no one really knows where it came from. The fact that The Chaldeans, Phœnicians,



**Above:** Zodiac discovered on the floor of the ruins of a 6th-century synagogue at Beit Alpha, Israel. (Wikipedia image)

Egyptians, Persians, Hindus, Hebrews and Chinese all had zodiacs that were much alike in general character further indicates that the knowledge and esoteric symbology of the zodiac originated as part and parcel of this mysterious 'seed' cosmology given to our ancestors in a remote previous age.

The Old Testament for example is steeped in Astrological symbolism, such as the story of Exodus where Moses leads the Hebrews out of Egypt in a bold, hard headed, very 'Aries' like dash into the wilderness, carrying with them in the 'Ark' some highly radioactive piece of Egyptian power technology that instantly killed anyone who touched it.

In terms of the 'larger' astrology of the precession of the equinoxes this story represents the change over of celestial influence from the age of Taurus into the age of Aries. This is also a very good example of how different their world view was compared to ours, because you won't find personal horoscopes from these times. The governing view was that since the great flood and the beginning of a new genetic possibility for the human race, they were working through a new cycle of human evolution that was being triggered by cosmic influences. This made it crucial to be in 'sync' with the changing phases of each astrological age and with what that might mean in terms of new patterns, attitudes and ways of life. Rather than being concerned with the highly personal level of knowing whether the planets were in a good position for job interviews this week!

Some Kabalistic writings also explain that when Moses came back down from the mountain and found his people had reverted back to worshipping the golden calf, that this represented the evolutionary struggle of a people being unable to pull themselves away from the grip of the religious influences and practices of the

previous astrological age of Taurus.

In a very profound way this 'lesson' is perennial, as we see a similar "two worlds collide" event with the struggle in the next change over from Aries to Pisces with resistance of the Jewish establishment to the new 'Messiah'. Of course we also now see it in our own time—having moved into the age of Aquarius—with the current established 'Global order' refusing to give way to the emerging spirit of this new age.

Giorgio de Santillana and Herta von Dechend, in their revolutionary book "Hamlets Mill"—from the late sixties—showed that both the knowledge and astrological *significance* of the precession of the equinoxes is coded in symbolic and allegorical terms into virtually all of the worlds ancient mythologies.

Unlike the peoples of the 'holy' lands, most of these groups could never have had any contact with each other. With the rate of precession being one degree every seventy two years and it taking approximately 2,160 years to move from one zodiac sign into the other, the fact that they possessed this knowledge at all, is further evidence to support the idea that this ancient cosmology was an 'import' rather than a discovery.

Of course one of the most obvious examples pointing towards an astrological 'sub strata' to ancient scripture is the arrangement of the twelve tribes of Israel around Moses (or the "12 around 1" concept prevalent throughout the ancient world).

We are told that in the evenings when the Israelites made camp, the tribes would arrange themselves into 4 quadrants around the Tabernacle and each of the 4 were then divided into 3 sub groups. Moses had a breastplate or 'Ephod' inlaid with 12 precious stones, each one divinated to a specific tribe. This 'technology' was then used to facilitate Moses in the transmission of 'instructions' from God to the people.

It is a well known fact in crystallography that gemstones not only effectively contain energy like a 'battery', but also because of their crystalline structure, 'vibrate' at a very exact and distinctive frequency, thereby 'tuning' or 'colouring' the nature of any energy transmitted through them.

It is perhaps more than a little curious that lab research conducted by Cieba Giegy in the 90's found that exposing DNA to even weak currents of electrical charges profoundly altered the code of that DNA. Italian scientist Pier Luigi Ighina used this technique to transform a living apricot tree into an apple tree, actually causing the fruits on the branches to metamorphose from apricots into apples in only sixteen days. Ighina also zapped a rat with DNA-wave information from a cat, and this caused the rat to grow a catlike tail in only four days<sup>1</sup>.

So even in these 'sunday school' Bible stories we have grown up with, there are hints of highly sophisticated knowledge that may have even been used in ancient 'genetic engineering'. The Israelites continued with

this 'system' whilst wandering in the wilderness for 40 years until they were eventually composed of a whole new generation of people.

Even many centuries later in the time of King Solomon's reign, their society was still arranged around this cosmic model. He appointed a court of 12 nobles, whose names and family lands are listed in 1 Kings 4. Their astrological character is further evident in that each of them had to supply the court with specific provisions for one month in each year.

Solomon exemplified the ancient principle of the 'Sun King' at the centre of society whilst the 'orbiting' priestly class maintaining their rituals within the cosmically proportioned temple, transmitting the 'holy' energy of the ark throughout the country. Peace and happiness prevailed until the time of Solomon's death when the 12-fold union finally fell apart.

### THE COSMOLOGY OF GODS CITY

In the Book of Revelation John of Patmos describes a vision of the 'New Jerusalem' which holds an important place in Christian eschatology and has also heavily influenced its philosophy and theology.

Unfortunately as with most divinely inspired 'visions' the literal interpretations of this idea have allowed artists and poets free reign with wild imaginings throughout the centuries. This fueled all sorts of bizarre apocalyptic ideas like the 'ascension', where the world is destroyed and only the 'faithful' are lifted up to heaven by God.

However if we look a little more closely at the key points of Johns vision in terms of this ancient esoteric symbology, we find a very different and deeply profound 'message' once again grounded in cosmology.

The shape of this city is given as a square or a cube, which among the platonic solids is ascribed to the element of earth and contains the other three elements of, water, air and fire. In ancient Egypt the cube is also used to represent the first life of earthly matter, out of which the higher, spiritual 'fire' life is born.

John then describes the foundations of the city as 'being adorned with every jewel' which are listed by name, comprising 12 in all, linked directly to the 12 stones of the High Priest's breastplate and the 12 Zodiac signs.

At the centre of this 'city' is the lamb of God, encompassed within the 4 walls with their 12 gates which were 12 pearls. It was common in these times for the moon to be divinated to pearl and would indicate the 12 lunar months of the year.

Through the middle of the city ran a street flowing with the 'waters of life'. In the cosmology of the times these great streets or 'rivers of life', such as the Nile or the river Jordan were taken in the spirit of "As above so below" to represent the Milky Way.

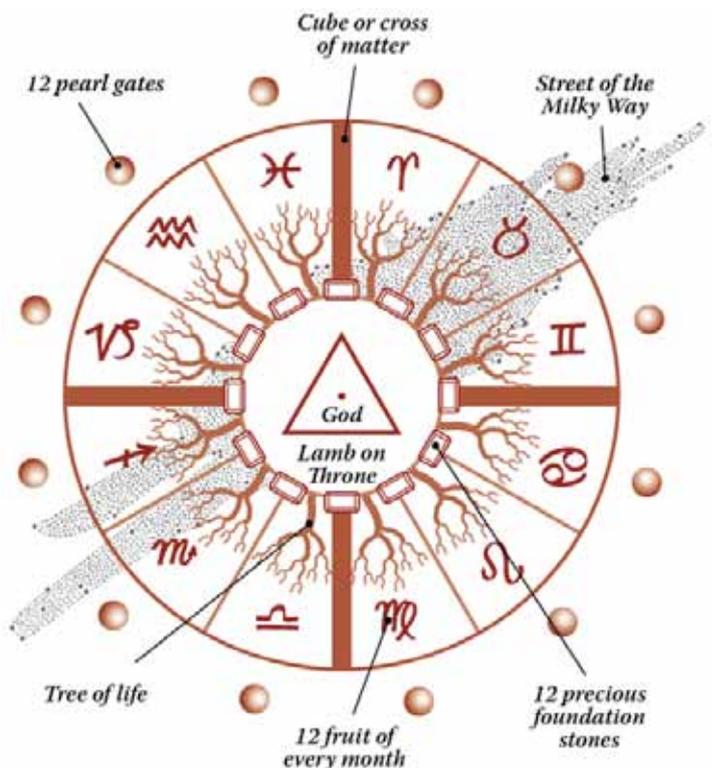
The following passage from the book of revelations,

chapter 22 gives further detail;

"And he shewed me a pure river of the water of life, clear as crystal, proceeding out of the throne of God and of the Lamb. In the midst of the street of it, and on either side of the river, was there the tree of life, which bare twelve manner of fruits, and yielded her fruit every month: and the leaves of the tree were for the healing of the nations."

If we then collate all of these 'clues' into a diagram we end up with something like this;

### The New City of Jerusalem



*Above: Authors diagram of the key points of Johns description of the New Jerusalem, revealing an ancient, astrological cosmology couched in the language of symbol and allegory.*

All together these symbolic clues build a remarkable picture of a cosmic model of our place in the Universe. It further alludes to the principle of what Gurdjieff passed on to us from ancient sources as the "Ray of Creation" where the central idea is that the universe is a living, growing 'spiritualized' system, where everything receives its energy for growth and development from a higher level above itself in this great 'Tree of life'.

We on earth receive our life energies from the Sun, which in turn receives them from the 'star level' of creation and ultimately all receive from the 'Absolute', or the cause and purpose behind the universe itself.



**Above:** At the very heart of the New Testament and Christianity is the symbol of the 4 elements or 'divinities' that are causative and maintaining of the material universe, found also at the very heart of the ancient cosmology. Unlike the Egyptian 'cross of life'—the Ankh—the circular, feminine 'Mother creator' aspect has been removed. **Key:** 1) The 4 Egyptian creator gods at Abu Simble. 2) The 4 Sons of Horus. 3) The 4 Beasts or Tetramorphs around Christ above the west gate of Chartres Cathedral. 4) The Tetrads manifesting as the 4 elements from the Vesica Pisces of sacred geometry. 5) Matthew, Mark, Luke & John represented as the 4 Tetramorph divinities in the Lindesfarne Gospels. 6) Egyptian Ankh. 7) Astrological 'cross' symbol for the planet earth.

The analogy of the 12 human astrological types being the 'fruit' of the tree of life—which is also described in both the ancient Arabic and Kabbalist systems—is part of a deeper and lost understanding of the original meaning of human existence. If we open up the analogy a little further—as was intended by the ancients for us to do—we see that the primary purpose of a tree's fruit is to carry its seed and thereby give continuance to the ongoing physical manifestation of the spirit or 'essence' of that tree.

In the esoteric teaching of the Ray Of Creation, the most important principle to know from the human standpoint is that organic life on earth is a necessary medium for allowing the transference of these energies from the 'Sun' level of creation down through the planet to moon level so that the growth of the tree of life can continue.

Further, in terms of the human race being 12 'types' of 'fruit', this touches upon the most important principle in the Ray of Creation idea, which is that the higher aspect of the 12 astrological 'types' are to do with the potential of human beings (with the correct knowledge and training) to be able to develop to a level where they can draw in energies from the 'Star level' of creation, thereby gathering the rare 'fuel' for the evolution of both this planet and the human race.

It is interesting that the 'Magi'—who are now generally accepted to be Astrologers—knew that a new

spiritual possibility had appeared on earth because of what they saw in the sky, or *felt* newly transmitted into the world from the 'Stars'.

**THE GOSPEL AND THE ZODIAC**

Modern theologians and scholars will probably argue for all eternity over the origins and meaning of the Gospel writings. Torturing themselves in their intellectual contortions of trying to force a rich source of ancient pre-Christain symbolic spiritual teaching into a literal historical context.

However, once again it is easy to overlook the fact—because of the ubiquitousness of the symbol—that at the very heart of the Gospels and Christianity is one of the most ancient esoteric symbols in existence.

This is the symbol of the 4 elements or 'divinities' that are causative and maintaining of the material universe—represented by the cross—or more correctly the cross of matter that spirit has been incarnated into.

It was always the central theme of these ancient teachings that the whole aim of life was to avoid being 'crucified' upon the cross of matter and *not* be trapped here in the 'underworld'—as the Egyptians referred to life on this planet.

Rudolf Stienen explained that the allegory of what was 'born' in a manger surrounded by animals was not an individual, but an evolutionary upgrade for the

## Sun Gods and the Zodaic



**Above:** 1) Authors Drawing of a surprising Zodiac found in a 16th Century Greek monastery, with Christ as the central 'Sun' placed amidst the 4 elemental divinities, surrounded by 9 Angels and the 12 Zodiac signs. 2) Athanasius Kircher's composite of Greek & Egyptian Zodiacs with their divine archetypes, with a winged sun disc at its centre. 3) Krishna with activated sun disc or 'Halo' 4) Greek sun god archetype Helios from centre of a medieval zodiac with solar rays emanating from his head. 5) Statue of Buddha with halo indicating a 'sun' level of development and illumination having passed through all 12 stages of spiritual metamorphosis.

human race. A new 'spirit' had entered into the human genetic possibility that would allow it to develop above the level of unconscious organic life, into a more spiritually conscious being. This would then truly make it the progeny of the creator, or 'Son of God'.

The esoteric level of what went with this teaching was that the path or 'Way' to this new spiritual growth involved working through 12 stages of development and re alignment in order to fully activate and embody this new higher life possibility.

Bill Darlison, a Unitarian minister in Ireland—inspired by the works of Gerald Massey, Alvin Boyd Kuhn and others—took up the challenge of this concept and through years of in depth research produced a book that takes the Gospel of Mark (considered by many to be the most esoteric of the four) and in great detail lays out, step by step the extraordinary astrological symbolism and ancient wisdom contained within it.

Through "The Gospel and the Zodiac", Bill shows, chapter after chapter, just how well the parables and 'lessons' of Mark's gospel fit the ancient Zodiac archetypes.

For example in the clearly defined second section of this Gospel, Mark has drawn together a set of

Jesus parables based around the very Taurean/Venus themes of farming, growth, abundance and fecundity.

It begins with the parable of the sower going to sow his seed. Some of the seed is eaten by birds, some falls on stoney ground, others are choked by thorns and still more sprout, but wither prematurely having landed in shallow soil.

However the seed planted deep in good soil produces a crop multiplying itself hundreds of times.

This parable spells out what the spiritual life demands of the seeker: We need to have the Taurean virtues of endurance and stability and to be deeply rooted in the solid earth of our greater will. The Arien 'firey' qualities of enthusiasm and vigour are vital to overcome the inertia of beginning ones spiritual endeavour, but are not enough to maintain it once the original excitement fades.

It is also interesting that the part of our system traditionally placed with Taurus is the emotion, where we build the power of how we truly 'feel' about our new inspiration.

One of the great truths of all success and motivational teaching is that our eventual success is dependant upon how deeply connected we are

*emotionally* to what it is we set out to do. This is what ultimately determines the abundance of our ‘crop’ as we turn from the first two internal processes of Aries and Taurus into the outer world of Gemini, where we begin to communicate and translate our ideas to others in order to realise our goals.

### **THE 12 STAGES OF METAMORPHOSIS**

Hence in the original ancient teachings of the past both Horus and Jesus were accompanied by twelve disciples, as were Mithras and Dionysus. The true meaning of the twelve disciples of Jesus was that they symbolized the twelve powers of spiritual light to be unfolded by man in the twelve labours (or stages) of growth, represented by the signs of the zodiac. When Jesus told them they would sit with him on the twelve celestial thrones, he was clearly referring to these cosmological archetypes.

Egypt gave the twelve followers a more specific name and function. The twelve were astronomical powers, rulers or “saviours of the treasure of light.”

Evolved spiritual light is the crowning product of all universal function, meaning that the saviours of this light were the precious and very rare custodians of this vital substance on earth.

With Horus, the ‘Sun’ of God they became the twelve who came to earth as sowers of the seed and later reapers of the divine harvest, hence the twelve disciples represent twelve universal processes, and not mortal men (and certainly not peasant fisherman on the shores of Galilee!)

As Tom Harpur summarises so well in the “Pagan Christ”; “In the ancient gnosis, as the soul advances through the scale of evolution, he or she passes through twelve grades of being, adding to his or her estate the quality gained at each level, until his or her absorption of the essence of all nature is complete. These twelve qualities of perfected spiritual understanding are what are represented by the twelve astrological signs of the zodiac.

In the ancient wisdom, the sun’s journey through each sign, acquiring the special powers of each, symbolized the soul’s round of the elements and the acquisition of the twelve intelligences. It all had as its basis the passage through the heavens of the solar god, who symbolized the unseen divinity behind and through all things. We are made up of body, mind, and spirit. For each of these there are four elements: fire, air, earth, and water. Combined in the one grand synthesis that constitutes a human being, these twelve aspects create the potential for Christ consciousness.”

### **SO WHERE DID ALL THE ASTROLOGY GO?**

As one may have realised, it is obvious that there is actually a great deal of Astrology *still* left in the Bible, but somehow we have, by and large, been prevented from ever seeing it.

The reason for this is that Christianity started out as a system very similar to the cults surrounding it and at the time actually proclaimed conformity with them. The early church father, Justin Martyr even went as far as to write that, “Christianity is in no wise different to them”.

However this amicable state of affairs was not to last, as there eventually arose from the general public a rebellion against the intellect and culture of the educated aristocracy.

It became encapsulated in a vehement attack upon the esotericism of the Mystery Schools. This was evidently motivated by a popular resentment against the exclusiveness of these Mystery Schools, because only a tested and restricted selection of initiates were ever given access to them. Rumour had it that the deeper esoteric knowledge of these schools was kept from ever being divulged to outsiders under a strict oath.

A wave of hostility against these groups swept through the masses and culminated in violent efforts to crash through the restrictions of esotericism and expose their secret doctrines to the masses.

Unfortunately mass movements are often driven by fear and ignorance, so they could have never understood the important esoteric principle that true spiritual knowledge—although embodied in language, symbol and ritual—is in essence a fine material substance that the initiate needs to spend years absorbing, whilst further purifying themselves, in order to gather enough of this ‘substance’ to fully transform their higher, spiritual faculties.

Being an extremely rare and finite substance, it can never be simply ‘dolled out’ to all and sundry. Even Jesus advised to, “Not cast your pearls before the swine”.

Thus a popular movement to spread a plain man’s, simple version of the great truths gained heavy momentum. This forced the early church fathers to have to recast the entire gospel in terms of a human biography that the masses could understand and identify with.

This drive to convert the “meat” of spiritual truth into a literalism that the masses could easily digest gave early Christianity its volcanic fervour that swept it forward amongst the lower ranks of society and soon enabled it to turn the tide against its chief rival, Mithraism.

Having then risen to the position of total religious and political control on the backs of the ignorant masses, the church fathers had to then begin the centuries long campaign of continually discrediting and destroying anyone or anything that would focus public attention upon the true ‘pagan’ origins of the story of their exclusive “God born as a man who died for our sins” fabrication.

## OUR STOLEN BIRTHRIGHT

If the Church fathers had left the door open to the original sources of this profound spiritual teaching we would be living in a very different world today.

As most now know, the global surveillance carried out by the NSA and others is not really about weeding out terrorists, its about weeding out any emerging competition for the profits of the global oligarchs and their world Hegemony.

I personally believe that without this complete suppression and deliberate corruption of the real truth of the human races origins and its Cosmic purpose we would never have ended up with the purely materialist/atheistic dominant world view we have today.

Both Newton and Darwin, because of the lack of any real truth left in a 'de-spiritualised' Bible were forced to seek out the real origins of life and the universe for themselves.

Newton spent years in intensive study, going back to the most original sources of scripture available at the time and concluded that all of the worlds scripture must have derived from a single original source. He also decided—based on the available evidence—that various things like the concept of the trinity, for example, were purely invented implants that had never been there originally.

Charles Darwin, being a man who could obviously think for himself, was naturally disturbed by the fact that the newly appearing disciplines of Geology and archeology, presented so many examples of geological processes taking millions of years to form mountains, valleys and continents. That any literal idea of some remote deity creating it all in just six days and then having a little nap on the seventh, was utterly ridiculous.

Of course we probably wouldn't have even heard of his theory at all, had it not been for the likes of Thomas Huxely, who championed Darwin's ideas in his own political drive to take power away from what he rightly saw to be a corrupt and spiritually bereft institution of the church and state.

In many ways this 'stolen' truth is at the heart of so many other mad and senseless deviations throughout world history that have led to even more erroneous ideas being created in desperate attempts to rectify *previous* erroneous ideas!

Most are probably aware of Thomas Huxely's famous counter to Samuel Wilberforce's rebuttal of the 'natural selection' theory that, "A group of monkeys with typewriters could produce the works of Shakespeare, if given enough time"... and *that* is supposed to be *more* reasonable than the world and everything in it being created in six days?

Another example is how Martin Luther triggered the age of the great protestant reformation with his Ninety-Five Theses nailed to the door of the Wittenberg All Saints' Church. What did that, and

all the predictable bloodshed and destruction that followed it really achieve in the end? Although one of its most important accomplishments was to produce a Bible that was written in common language, (rather than the exclusive Latin that it had been previously written in) so people could interpret the scriptures for themselves, it was still a book that had already been stripped of the keys to its profound origins and turned into an entirely fabricated 'historical document'.

I do believe that what began in the second and third centuries is in fact the great 'Mother conspiracy' of all conspiracies and in many ways set the precedent for all those to follow.

In our time we are horrified by the stories of Stalin, Hitler, Pol Pot and Saddam, with their wholesale murdering of anyone who might possibly be in opposition to their control, or reveal to the world details of their corrupt and despotic ways.

Think of the modern practice of funding freelance terrorists to undermine the stability of an 'enemy' countries government so that 'allied' despots can be put in their place, who then undertake 'purges' of those opposing citizens who simply want democracy and fairness.

In essence it all began in those early centuries with the murder of Hypatia. At the time she was a living 'node' and connection to the fragments of what was left of this ancient legacy of 'pagan' spiritual truth and therefore *had* to be destroyed. The first of literally millions of original thinkers over the last two millennia. This is the *real* dark secret of our tragic spiritual history.

With all respect to Dan Brown, even if Jesus was married with children and his bloodline still survives, it is of no use to them, *or* you is it? Because the 'Chalice' or the 'Christos' spiritual development is not automatically attained just because someone else in your family had it.

Egyptian Pharaohs from the later dynasties may have inherited their royal status from their fathers but in the Old kingdom period of Egypt—which was ruled by 'Kings'—the King was selected on the basis of being the most spiritually advanced person in the land.

Hence this is the great conspiracy of world history. It was the start of the original mass 'mind control', and enslavement of the human race. The knowledge and ways of *how* to achieve this deeper spiritual life and ultimately immortality—our natural birthright—was not only hidden from us, but thoroughly 'trashed' and then lost in the process.

Think of the perverse irony of a church controlling people with the threat of 'excommunication'—when they didn't actually have the power or knowledge to do so in the first place. Then by the continual propagation of a false teaching, effectively bar peoples entry into the after life anyway.

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